

# 9<sup>th</sup> AUDITION INFORMATION

## **INSTRUMENTAL MUSIC**

The instrumental music applicants should come prepared to:

1. Play (1) major scale and a musical selection that demonstrates the full extent of their musical ability.
  2. Answer questions pertaining to basic music theory (time signatures, key signatures, clefs, rhythms, etc).
  3. Sight-read a short selection.
    - ❖ Your current school's band director or private music teacher **MUST** provide one of your recommendations.
- Instrumentalists are expected to bring their own instruments. The piano, tuba, percussion and amplifier will be made available.

## **VOCAL MUSIC**

1. The music applicants should prepare a song of their choice to be sung acappella.
2. The applicants will be asked to sing an ascending and/or descending major scale in the appropriate vocal range.
3. Each student must successfully pass a basic music theory test.
4. Each student must know the solfege syllables (Do Re Mi...).
  - ❖ Your current vocal teacher **MUST** provide one of your recommendations.

## **VISUAL ARTS**

1. Art applicants should bring samples of their artwork (**a minimum of 10 pieces**) varied in subject matter, in black and white and in color, to show the range of their ability.
2. Craft projects, 3-Dimensional work or self-portraits, could also be presented.
4. In a portfolio, each work must be identified with: the student's name, age, school and media used. Also, labeled as being original or copied; completed in school or out of school; with or without supervision.
5. Art applicants will be requested to produce three drawings at the time of the audition.
  - ❖ It is recommended that an art teacher provide one of your recommendations

## **DRAMA**

1. The audition is designed to measure the applicant's commitment to drama and his or her potential talent.
2. On the day of the presentation, drama applicants should wear comfortable clothing.
3. They should come prepared to perform one monologue from memory.
4. Applicants will also be asked to do an unprepared reading and participate in theater activities.

## **DANCE**

1. The audition is designed to measure the applicant's aptitude for dance.
2. On the day of the presentation dance applicants should bring appropriate dance attire with them, which includes leotards, stirrups (footless tights), Ballet skirt(optional) and ballet slippers.
3. They will be taught a warm up exercise and a routine that the applicants will then perform in small groups.
4. In addition, applicants will have to prepare a two-minute dance routine using their own music (tape or CD). The dance should reflect a specific technique, i.e. jazz, tap, ballet, African, etc. Hip-Hop is **not recommended!**
  - ❖ Your current dance instructor **MUST** provide one of your recommendations.

## **CREATIVE WRITING**

1. This audition is designed to measure the applicant's aptitude for writing.
2. Applicants must submit a portfolio that contains all of the following types of original writing (5-8 pieces): Poetry, Essays & Short Stories.
3. Work samples should be typed, neatly presented, and well organized. Submit copies only, no originals.
4. Portfolios should be submitted with this application.
5. Applicants will be required to develop a piece of writing within a 30-minute time period.

## **FASHION DESIGN**

1. Each applicant will be given a math and reading comprehension test, which will be a simple project with written directions. Students will sample tools and supplies.
2. All applicants are asked to bring a portfolio with at least four of their original clothing designs. The (4) designs must include formalwear, school wear, outerwear and sportswear.
3. Craft or sewing projects that the applicant has completed may also be shown.
4. All projects and portfolios should be labeled with the applicant's name, address, and school.
  - ❖ An art teacher could provide a letter of recommendation.